

Total No. of printed pages = 4

TR/STCSPT/L-I/TPSC/21

LANGUAGE

Paper : I

Full Marks – 100

Time – Three hours

The figures in the margin indicate full marks for the questions.

Candidates are required to give their answers in their own words as far as practicable.

Write your answers strictly according to directions.

1. Write an essay of about 400 words on any *one* of the following topics/ideas : 20

(a) Using cell phones for education : Pros and Cons.

Or

(b) 'Time and Tide wait for none'.

2. Write an essay of about 400 words on any *one* of the following topics/ideas : 20

(a) Smoking in public places should be banned.

[Turn over

Or

- (b) What the Covid-19 pandemic has taught the World ?

3. Write a report, not exceeding 200 words on : 30

- (a) Recently your school held a Seminar on 'Conservation of Water' as a part of World Water Day celebrations. As the School House Leader of Maryland School, Gurgaon, write a report for a local daily.

Or

- (b) Your visit to an Old Age Home.

4. Write a precis on *one* of the following :

- (a) Passages in the Precis sheet. 25
(b) Give a suitable title to the passage. 5

Art occupies a position of great importance in the modern world. By this I do not mean that modern art is better than the art of other generations. It is obviously not. The quality, not the quantity, of modern art is important. More people take conscious interest in art as art. And more people devote themselves to its practices than at any other

period. Our age, though it has produced few masterpieces, is a thoroughly aesthetic age. The increase in the number of practitioners and of the dilettante 'in all the arts is not unconnected with the decrease in the number of religious believers. To minds whose religious needs have been denied their normal fulfillment art brings a certain spiritual satisfaction's in its lowest forms art is for ritual's sake so popular. In its higher and more significant forms it is philosophy as well as ritual. The arts including music and certain important kinds of literature have been, at most periods, the handmaids of religion. Their principal function was to prove religion with the visible or audible symbols which create in the mind of the beholder those feelings which for him personally are the God. Divorced from religion, the arts are now independently cultivated for their own sake. The aesthetic beauty which was once devoted to the service of God has not set up a God of its own. The cultivation of art for its own sake has become a substitute for religion.

Or

Of the many social evils in the country, the system of dowry is the worst. The Dowry Prohibition Act, which has been in force since 1961, remains

virtually a dead letter. This evil thrives on in all communities and in almost all strata of Indian society, irrespective of caste or creed. In many cases, affluent parents of girls themselves are responsible for the offer of a high dowry. To them IAS boys and professional people, like doctors and engineers are worth securing at any price. This has been the sorrow of many parents who cannot fall in line with the system. In many parts of the country, the form of dowry is practised in various ugly shapes. Brides who do not bring the demanded dowry with them in marriage have to face marital strife, often leading to divorce. In some communities the details about the quality and quantity of gold, utensils, radios, tape recorders, furniture pieces, television sets, refrigerators and cars are decided at the time of 'settlement' of marriage. The sooner this evil is rooted out, the better it will be for the country. But dowry is not at all that evil if it is taken in its true spirit. There is nothing wrong if it is offered voluntarily. Evil creeps in only when the bride's parents are to meet the exorbitant demands of the bridegroom and his parents. Legislation against dowry is full of loopholes.